

BIO



Gabrielle Conilh de Beyssac
45 chemin des Buis.
26160 Pont de Barret, FRANCE.
+33610761684
gabriellecdb@gmail.com
gabrielleconilhdebeyssac.com

Gabrielle Conilh de Beyssac was born on July 22, 1986, in Ottawa and grew up in Canada and Mali.

She studied at Villa Arson Art school in Nice and then at the Fine Art School of Paris. In 2008, she participated in the collective residency-exhibition *Quartiers libres* in Bamako (Mali) with workshops led by Vincent Barré and Richard Deacon. In 2011, she received a travel scholarship to attend the Emily Carr Institute of Art and Design in Vancouver. In 2012, she won the Thaddaeus Ropac and Clermont Tonnerre prizes awarded by the association of the Friends of the Beaux-Arts. After a residency at the Kerguéhennec Art Center, Gabrielle continued her research in Canada during the Est Nord Est residency. In 2014, she received support from the CNAP (National Visual Art Center) for her exhibition *Corps Astro Sensible* with Jules Guissart at the Galerie Maubert and was exhibited in the gardens of the Picasso Museum for its reopening. Gabrielle was awarded the Young International Artist's Art Fair Prize #04 in 2014. A trio of mobile sculptures titled *Labours A B C* was installed in the Meuse forest as part of the 2016 *Vent des Forêts* edition. In 2017, she exhibited *Hamac-déposition* at the *Hungry for Design* exhibition during Milan's International Design Week. Gabrielle won the Ora Ito Prize at the 2018 Saint-Paul-de-Vence Contemporary Art Biennale. In 2019, she completed a 500m² stone labyrinth project, commissioned in 2015 by the owners of the Château de Courterolles in Bourgogne. In 2020, two of her sculptures were added to the FRAC (Contemporary Regional Art Collection) -Alsace and were displayed in the *Dancing Machines* exhibition at FRAC Franche-Comté. From 2021 to 2024, she taught sculpture at the ESADSE (St. Etienne School of Art and Design). In 2022, as part of her solo exhibition *Regard* at Contemporary Art Center Lithos, she installed a duo of perennial sculptures on the heights of St Restitut, Drôme. She was invited to engage in a dialogue with the works from the Albers Honnegger donation within the permanent exhibition *FILLIATION 2* at the Art Concret Space in Mouans Sartoux. During her solo exhibition *Force* at Galerie Maubert in 2023, she presented a series of painted steel sculptures titled *Les Écarts (Splits)*. The series was acquired and installed in the courtyard of the Epic residence in Marseille as part of the *Un immeuble, une œuvre* project. Gabrielle has been invited to present new painted steel, porcelain, and bronze pieces at the Halle des Bouchers Contemporary Art Center from December 7, 2024, to February 23, 2025.

She lives and works in Pont de Barret, in the Drôme Provençale.

